**“The Story of an Hour”**  
*Answer the following questions. This short story is on the final, so make specific note of the events and literary techniques used.*  
  
1. What type of person is Mrs. Mallard? How would you characterize their relationship?  
2. How does Chopin use situational irony (occurs when an incongruity appears between what you expect and what occurs) in this story? What does its inclusion add to the story?  
3. How does Chopin use dramatic irony (occurs when the audience knows something the characters do not? What is its effect on the story?  
4. How can you account for Mrs. Mallard's reaction? Does it strike you as odd? Explain.  
5. What significant word choices does Chopin use in the story?  
6. When do we learn Mrs. Mallards first name? WHY does this matter, and how does it relate to Chopin's commentary on women and their situation?

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