**How to Create a Works Cited Page**

*All of the following information (and much more) can be found on OWL Purdue’s English Writing Lab at* [*www.owl.english.purdue.edu*](http://www.owl.english.purdue.edu)*. Please refer to this website for any additional questions you might have.*

**Key Formatting Rules:**

1. Starting on a *new* page after your research paper, center the words Works Cited at the top of the page. You do not italicize, bold, or underline these words, nor do you put them in quotations.
2. All citations should be double-spaced. Do not skip lines between each citation.
3. Every citation should start one-inch from the left side of your paper (using the same guidelines for the margins as the rest of your paper).
4. If the citation goes onto a second, third, or fourth line, indent these lines .5 inches (the space of a tab). This is called a hanging indent. You can do this by dragging the bottom triangle on the ruler at the top of screen to the first tab marking.
5. Citations should be placed in alphabetical order.
6. For online sources list URLs if you do not have a DOI (digital object identifier). Eliminate http:// from your URL. The URL is the last part of the entry.
7. All dates listed take the following format: Day Mon. Year. (*Example*: 9 Mar. 2015.). Months should be abbreviated when applicable. You should always have the date accessed. If you cannot find the date published, you may write: n.d.
8. Do not bullet, number or use dashes for the entries.

**Use your works cited page to create your in-text citations.**

* Typically, your in-text citation will use the last name of the author, followed by a page number if applicable.
* If there is no author name, write the article’s name in quotation marks inside the parentheses.
* When you are quoting a quote from someone else in a source, make sure that you introduce the original speaker of the quote within your sentence.

**Formatting Common Sources in MLA**

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**Pay particular attention to example (A) work with one author and (F) article found in a scholarly journal. It is very possible that you might exclusively use these in your works cited page.**

**(A) Work with One Author (Book)**

Lastname, Firstname. *Title of Book*. City of Publication: Publisher, Year of Publication. Medium of Publication.

**(B) Work with One Author (Web) (Author can also be a person or, if not a person, a cooperation)**

Lastname, Firstname. “Article Title”. *Name of Site.* Publisher, date of creation. Medium of Publication. Date of access.

**(C) Work with More Than One Author**

Lastname, Firstname, and Firstname Lastname. *Title of Book*. City of Publication: Publisher, Year of Publication. Medium of Publication.

**(D) Republished Book**

Lastname, Firstname. *Title of Book*. Original publication year. City of Publication: Publisher, Year of Republication. Medium of Publication.

**(E) Work with No Author (Web)**

“Article Title.” *Name of Site.* Publisher, date of creation. Medium of Publication. Date accessed.

**(F) Article found in an Online Scholarly Journal (Web)**

Lastname, Firstname. “Article Title.” *Name of Journal*. Volume.Number (Year): page-range. Web. Date accessed.

**(G) A Work in an Anthology, Reference, or Collection**

Lastname, Firstname. "Title of Essay." *Title of Collection*. Ed. Editor's Name(s). City of Publication: Publisher, Year. Page range of entry. Medium of Publication.

**(H) Magazine Article (Print)**

Author(s). *“*Title of Article.*”* *Title of Periodical* Day Month Year: pages. Medium of Publication.

**(I) Magazine Article (Web)**

Author(s). “Title of Article.” *Title of Web Magazine.* Publisher name. Publication Date. Medium of Publication. Date accessed.

**(J) The Bible**

*Name of the edition*. Ed. Firstname Lastname. City of Publication: Publisher, Year of Publication. Medium of Publication.

**(K) YouTube Videos**

Author’s name/username. “Title of Video.” Online video clip. *YouTube.* YouTube, Date of Publication. Web. Date accessed.

**(L) Tweets**

Lastname, Firstname (username). “Full tweet.” Date posted, time posted. Tweet.

**(M) Image**

Artist Lastname, Firstname. *Work of Art.* Date of creation. Where work is, city. *Website.* Medium of Publication. Date of access.

**(N) Interview**

Interviewee’s Lastname, Firstname. Personal interview. Date of interview.

**(O) Recorded Films/Movies**

*Title of Film.* Dir. Firstname Lastname. Production Company, Release year. Medium (e.g. DVD, VHS).

**(P) Sound Recordings (Album)**

Artist. *Album Title.* Recording Manufacturer, Year Released. Medium of Publication.

**(Q) Sound Recordings (Song)**

Artist. “Song Title.” *Album Title.* Recording Manufacturer, Year Released. Medium of Publication.

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Keyes, Cheryl L. "Empowering Self, Making Choices, Creating Spaces: Black Female Identity via Rap Music Performance." *That's the Joint!: The Hip-Hop Studies Reader*. Eds. Murray Forman and Mark A. Neal. 2nd ed. New York: Routledge, 2011. 400-412. Print.

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Milken, Michael, Gary Becker, Myron Scholes, and Daniel Kahneman. “On Global Warming and Financial Imbalances.” *New Perspectives Quarterly* 23.4 (2006): 63. Print.

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Nordhaus, William D. “After Kyoto: Alternative Mechanisms to Control Global Warming.” *American Economic Review* 96.2 (2006): 31-34. Print.

---. “Global Warming Economics.” *Science* 9 Nov. 2001: 1283-84. *Science Online.* Web. 24 May 2009. **(This example shows how to cite something by the same, previous author)**

Slow Club. “Two Cousins.” *Paradise*. Moshi Moshi Rec., 2011. MP3.

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The XX. *xx*. Young Turks, 14 Aug. 2009. CD.

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