American Literature Final Review Guide: Semester II

Format: 62 Multiple Choice Questions TOTAL

- Part I: 5 cold-read passages + 42 correlating multiple choice questions

-Part II: 2 grammar and language passages + 20 correlating multiple choice questions

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Part I: **3rd and 4th quarter literary and rhetorical terms and skills:**

You will need to apply your knowledge of the following rhetorical and literary terms (short stories, poems, and longer works) from this semester, including these below:

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| -Make a correct interpretation and/or inference based on provided line #s and/or passage  -Correctly identify a theme or main idea of provided line #s and/or passage  -Correctly determine the meaning of words as they are used in the provided line #s and/or passage  -Different types of syntax (i.e. elongated v. short and staccato, inverted v. normal syntax)  -Tone and mood (including shifts) -Parallel structure -Allusion  -Paradox -Rhetorical questions -Figurative language  -Oxymoron -Understatement -Aphorism  -Imagery -Simile -Foreshadowing  -Hyperbole -Personification -Anaphora  -Denotation v. Connotation -Conceit (extended metaphor) -Polysyndeton  -Chiasmus |

Part II: Review the following **grammar** skills that you feel uneasy about:

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| -Pronoun-antecedent agreement  -Choosing the correct word(s) and phrase(s) for meaning and clarity  -Correct use of punctuation (commas, semicolons, colons, hyphens, dashes)  -Amending (adding or removing as needed) sentences for cohesion and clarity  -Subject-verb agreement |

Part III: Root Words to know

e, ex - out, away, from (exhort, exit, escape, elude)

vol- to will (volition, revolution, benevolent, malevolent)

inter- between (interlude, intercede, intercept)

mod- manner; kind (Modernism, accommodate)

pan- all, whole, general (panoramic, pandemic, panacea)

intra- within, into (intrapersonal, intrastate, intravital)

be - thoroughly (belie, beseechingly)

pre - before, in front of (precariously, preference)

cent - hundred (nascent, percent, century)