**“A Very Old Man with Enormous Wings”**

**Magical Realism:** Blurs the line between fantasy & reality in a matter of fact way

* Ordinary events are interwoven with dreamlike, supernatural, and fantastic elements
* Acceptance of both the ordinary & extraordinary
* Often fuses:
	+ Lyrical & fantastical writing w/
	+ An examination of character & human existence &
	+ Criticism of society (particularly the elite)
* Always serious, never escapist like a fantasy novel (Twilight, Lord of the Rings)

**While Reading –**

***Watch for:***

* Symbolism
* Irony
* Characteristics of the people
* Their reactions to the events in the story

***Pull Out:***

* Symbols
* Descriptions: people, setting, etc.
* Sarcastic / Satirical statements

***Consider:***

* What is Marquez saying about human nature?
* What / Who is Marquez satirizing / insulting?